CLASSIC LINE

B25, B22, B26

Bedienungsanleitung
Operating instructions
Mode d'emploi

REVOX®

Deutsch
Bedienungsanleitung Classic Line

B 25 Verstärker
B 22 CD-Spieler
B 26 FM-Tuner

English
Operating Instructions Classic Line

B 25 Amplifier
B 22 CD-Player
B 26 FM-Tuner

Français
Mode d'emploi Classic Line

B 25 Amplificateur
B 22 Lecteur CD
B 26 Tuner FM

Vorsicht:	Das Gerät ist in ausgeschaltetem Zustand (STANDBY) nicht von der Stromzuführung getrennt.
Warning:	This unit is not separated from the mains supply when switched off (STANDBY).
Attention:	Cet appareil n'est pas séparé du réseau lorsqu'il est déclenché (STANDBY).
Attenzione:	Questo apparecchio non è separato dalla rete quando l'interruttore è spento (STANDBY).
Precaución:	Este aparato no está separado de la red cuando está apagado (STANDBY).
Atenção:	Este aparelho não está desligado da corrente quando não funciona (STANDBY).
Waarschuwing:	In uitgeschakelde toestand (STANDBY) is het apparaat niet gescheiden van de netspanning.
Advarsel:	Apparaten er ogsaa hvis lukket (STANDBY) under strøm.
Huomio:	Huolimatta siitä, että virtaon katkaistu laitteesta (STANDBY), sitä ei ole eristetty sähköstä.
Forsiktig:	Selvom strømmen ikke er pa i apparatet (STANDBY), sa er det ikke skilt fra strøm.
Varning:	Oaktat om strömmen är avbruten i apparaten (STANDBY), sa är den ända kopplad med ström.

Dear REVOX customer,

We congratulate you on the purchase of your REVOX Classic Line system. We appreciate the confidence you have shown in us by choosing this product.

Music enjoyment should be an unrestricted pleasure. This is why we have spared no effort in the development of the Classic Line to achieve superb audio quality combined with maximum operating convenience.

Nevertheless, to operate your equipment and to ensure complete safety, certain information is necessary which is summarized concisely on the following pages. If you have any additional questions, your REVOX dealer will be glad to answer them.

The Classic line was developed to give you first-class music enjoyment. We wish you a lot of pleasure.

Your REVOX

Safety

Label on the rear panel of the B 22 CD-Player

CLASS 1
LASER PRODUCT

CAUTION Hazardous laser and electromagnetic radiation when open!

Labels on the rear panels of all units

Caution:
To avoid the risk of electric shock, do not remove cover or back. Maintenance and repair should only be performed by qualified service personnel.

This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the apparatus that may be of sufficient magnitude to constitute a risk of electric shock to person.

This symbol is intended to alert the user to the presence of important operating and maintence (servicing) instructions in the enclosured documentation.

Installation and operation

Please check the equipment for any shipping damage.

Read the operating instructions carefully through before installing or operating the unit and keep them for future reference.

A unit that is mechanically damaged or which has been penetrated by liquids or foreign objects must not be connected to the AC power outlet.

Use the supplied power cable for connecting the unit to the AC power outlet. Before you connect the equipment to the AC power outlet, check that the local line voltage matches the equipment rating (voltage, frequency) within the admissible tolerance. The equipment fuses must be rated according to the specifications in the section Technical Data.

Safety Precautions

In case of abnormality
In case abnormal noise or smell is generated from the unit during use, immediately switch the power off, unplug the power cord from the power outlet, and consult your dealer to check.

Do not open the unit
Do not open the cabinet, for this will cause the danger of electric shock.

When the unit is not used for a long period
If the unit is not being used for a long period of time, switch the power off and unplug the power plug from the power outlet for safety.

Foreign objects
Do not insert metallic or inflammable objects or drop liquids into openings on the unit, for this will cause malfunction, hazard of fire and electric shock.

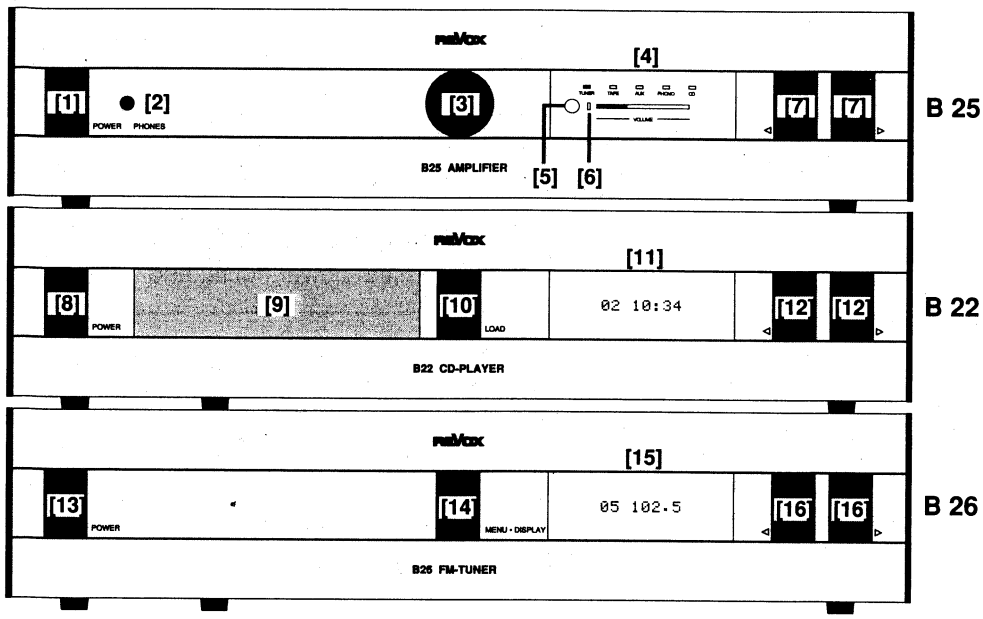
Do not damage the power cord
Hold the power plug when plugging or unplugging the power cord.

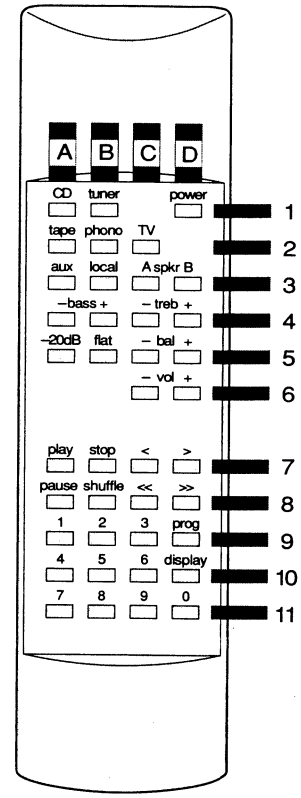
Warranty regulations

In the countries that are part of the EC (EEC) Revox supplies a warranty for the equipment purchased there. The warranty covers labor and material during at least 12 months from the date of purchase. In all other respects the warranty is subject to the laws of the corresponding country.

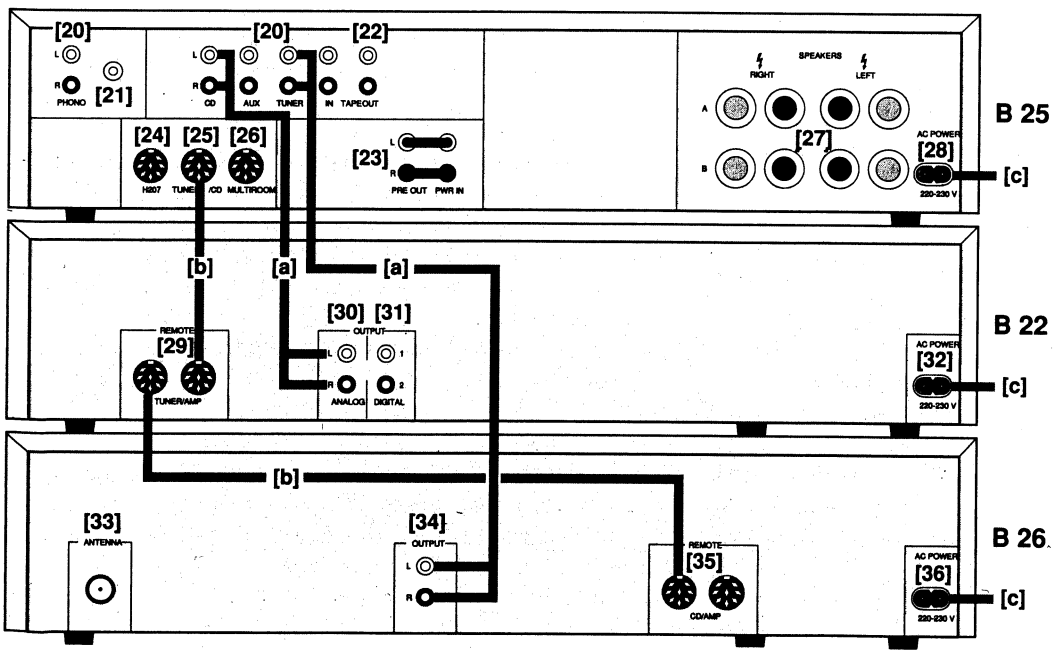
In all other countries either the legal provisions or the warranty granted by the Revox dealer is applicable. In this case the warranty is only valid within the country of sale. Warranty claims are only valid if proof is provided that the product was purchased from an authorized Revox dealer.
The warranty becomes null and void if the equipment has been tampered with or repaired by inexperienced persons.

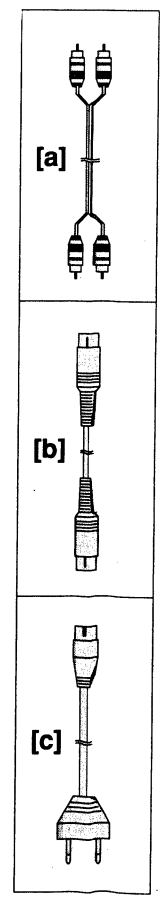
Important: Please have the enclosed warranty card filled out immediately. A warranty card can also be obtained from the dealer or the national Revox distributor. (only valid in EC countries)





IR Remote Control
RC 28





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1. Installation site of the hi-fi system

☛ Avoid locations with:

- Direct solar irradiation or other heat sources.
- Poor ventilation where heat cannot escape.
- High humidity or dusty atmosphere.
- Unstable surface that is subject to vibrations.

2. Line voltage ⚠

Important! Before you connect the AC power cable make sure that the voltage rating specified on the rear panel matches your local line voltage.
If the equipment is converted to a different input voltage, also the corresponding fuses must be changed. In addition the original labelling must be changed by affixing an adhesive label on which the new voltage and fuse ratings are specified.
Revox products may only be serviced or modified by trained specialists!

3. Establishing the cable connections

Proceed according to the diagram on the fold-out page in this user's guide.

Audio cabling
Type of cable: [a] Cinch-cinch stereo audio cable

Cabling for interconnected system operation
Type of cable: [b] 7-conductor DIN cable for system interconnection

Connecting the FM tuner antenna
Use a screened coaxial cable to connect the ANTENNA [33] socket to the cable distributor or an antenna.

Connecting the speakers
Two speaker pairs A and B can be connected to the screw terminals [27] of the B 25 amplifier.

- Open the screw terminals until the uninsulated cable ends can be inserted from the top.
- Retighten the terminals.
- Make sure the cable is connected with the correct polarity (red = positive, black = negative) on the speakers and on the amplifier.

⚠ **Caution!** Do not connect banana plugs or AC power (mains) plugs to the speaker terminals [27]!

AC power connection
Connect the 2-conductor power cables [c] to the AC POWER sockets [28], [32] and [36] of the Classic Line components.

Important! To prevent damage to the speakers and other components, establish the AC power connection last.

4. System operation

The Classic Line interconnected system operation
The Classic Line has been designed to operate as a system with the amplifier as the master unit.
Connecting the amplifier to the other Classic Line components (sockets [25], [29], [35]) greatly simplifies the operation. The amplifier and the desired music source are activated by pressing a single button. At the same time any source that is no longer needed is automatically switched off. The corresponding link is established via the control keys.

Manual operation
Each Classic Line component can be operated manually as a stand-alone unit.

Operation with remote control
The Classic Line can be remote controlled with the RC 28 remote infrared control only via the IR reception window [5] of the amplifier display. The IR commands are transmitted via the system interconnection cable [b] to the Classic Line components. The LED [6] in the amplifier display is ON while an IR signal is being received.

Standby mode
After correct installation and connection of the components to the AC power outlet, the system operates in standby mode. The LED [6] in the amplifier display panel is ON. It turns off as soon as a component is switched on. The system is now ready and can be turned on and operated with the built-in control keys or the infrared remote control unit. In standby mode the system consumes very little power.

Power ON/OFF
The components of the Classic Line are turned on or switched to standby by means of the corresponding POWER key. To turn off a component completely, disconnect it from the AC power source by unplugging the corresponding connector.

Revox multiroom concept
The Revox multiroom concept enables the listener to control his hi-fi system from several adjacent rooms so that he can listen to music there without significantly influencing the main room system.
Your dealer will gladly provide you with more information on the multiroom concept.

5. Operating the B 25 amplifier

B 25 control panel

[1] **POWER** Switch the system on or to standby mode

[2] **PHONES** Headphones socket

[3] **Volume** Volume control. The volume setting is shown graphically as a bar on the display [4].

Power-on volume: The volume setting in effect when power was switched off is automatically reestablished when power is turned on again, however, this value is limited to 20 dB below the maximum volume.

[4] **Display** Displays the selected source, the audio volume, bass, treble and balance L/R setting.

[5] IR reception window for IR remote control commands

[6] LED, is ON in standby mode and while an IR command is being received.

[7] **< , >** Listen to one of the following components:
TUNER, TAPE, AUX, PHONO, CD.

Operation with the hand-held RC 28 infrared control

[D1] **power**
Switch the system to standby mode.

[A1] ... [A3] **CD, tuner, tape, phono, aux**
Listen to the corresponding component.

[C3], [D3] **spkr A, B**
Turn the speaker groups A or B on or off. Speaker group A is always activated at power on, regardless of the last selection before power off.

[A4], [B4] **bass -/+**
De-emphasize/boost the bass frequencies.

[C4], [D4] **treble -/+**
De-emphasize/boost the treble frequencies.

[A5] **-20 dB**
Reduce the volume by 20 dB with each key-stroke.

[B5] **flat**
Restore the bass and treble to the neutral setting (flat response curve).

[C5], [D5] **bal -/+** : balance control: left/right.

[C6], [D6] **vol -/+** : volume control.

Rear panel connectors on the B 25 amplifier.

[20] **Inputs** Cinch connectors for PHONO MM, CD, AUX, TUNER, TAPE IN.

[21] Terminal for the ground wire of the turn table.

[22] **Output** Cinch connectors for TAPE OUT.

[23] **PRE OUT/PWR IN**
Interconnection between the preamplifier and power stage, established with two U-link jumpers.

[24] **H 207** Socket for external IR receiver.

[25] **REMOTE TUNER/CD**
Connecting sockets for operating the components as an interconnected system.
The TUNER and the CD PLAYER are equipped with two matching control sockets each.

[26] **MULTIROOM**
Socket for the multiroom AUDIO/DATA bus (refer to the operating instructions V 219 / MR Bass V).

[27] **SPEAKERS**
Screw-type speaker terminals for two speaker pairs A and B.

[28] **AC POWER** Power inlet

6. Operating the B 22 CD player

B 22 control panel

[8] POWER Switch the system on or to standby mode.

[9] CD compartment loading mechanism for CD

[10] LOAD Open/close the CD tray and play the inserted CD

[11] Display Shows the track number and the elapsed track time: «**01 05:32**» or the track number and the remaining total playing time: «**01 -16:27**». The display also shows CD player status messages.

[12] < , > Play from the start of the **current** or next track. Press the "<" key twice within one second to play from the start of the **previous** track.
CD search with cueing function: Keep key " < " or " >" pressed.

Operation with the hand-held RC 28 infrared control

[A1] **CD**
Switch on the CD player and play the first track of the inserted CD.

[A7] **play**: Play the CD

[B7] **stop**
Cancel the playback operation. The display shows « **– STOP –** ».

[C7], [D7] **< , >** : CD track or index selection

[A8] **pause**
Activate pause function resp. continue playing from the same point on.
In PAUSE mode the semicolon flashes.

[B8] **shuffle**
Play the CD tracks in random order. This function is briefly confirmed on the display [11]: « **SHUFFLE** ».

[C8], [D8] **<<, >>** : CD search with cueing function

[A9] ... [D11] **1... 0**
Select and play tracks numerically. Brief key-stroke for entering 2-digit numbers. Longer key-stroke for entering single-digit numbers.

[D10] **display**
Toggle the display between elapsed track time and remaining CD playing time.

[D9], [D10] **prog, display**
Refer to the Section: PROGRAM Mode

Rear panel connectors of the B 22

[29] REMOTE TUNER/AMP
Connections for interconnected system operation with the B 25 amplifier.

[30] OUTPUT ANALOG
Cinch audio outputs analog, left and right.

[31] OUTPUT DIGITAL
All information stored on the CD are available on the two digital cinch outputs. The two outputs are connected in parallel and electrically insulated from the other circuits by an isolating transformer.

[32] AC POWER Power inlet

PROGRAM Mode

The CD player PROGRAM mode enables the user to assemble a sequence containing up to 30 selections (tracks) of the same CD and to play these in the specified order. The program is entered via the RC 28 remote control.

Indication of normal operation – PROGRAM mode

In PROGRAM MODE the semicolon in the time field « **00:00** » is replaced by an asterisk « **00*00** ».

Activating the PROGRAM mode

- Press the prog key [D9]
  Display shows: «**PROGRAM**», «**STEP 01**», followed by « **00 00*00** ». The first program step can now be entered.

Entering a program STEP

- With the < , > [C, D7] or 1 ... 0 keys [A9] ... [D11] enter the desired track number (e.g. 04) for program STEP 01. Brief key-stroke for entering 2-digit numbers. Longer key-stroke for entering single-digit numbers.'
- Display shows: « **04 03*54** », the entered track number (04) flashes and the total program time is displayed in minutes and seconds.
- While the track number is flashing, store the program step by pressing the prog key [D9].
  The display shows: «**STORE 01**», followed by «**00 03*54**», i.e. the step has been stored.

Next program step
- With the < , > [C, D7] or 1 ... 0 keys [A9] ... [D11] enter the desired track number (e.g. 11) for the next program step.
- The display shows: «**11 10•38**», the entered track number (11) flashes and the total program playing time is shown.
- While the track number is flashing store the program step by pressing key [D9].
  The display shows: «**STORE 02**», followed by «**00 10•38**», i.e. the step has been stored.

- Up to 30 program steps can be entered by following the above procedure.

Checking the program steps
- You can check the programmed steps by pressing the << , >> [C,D8] keys. The program step number (STEP 01...30) and subsequently the track number and the total program playing time are displayed.

Deleting a program step
- Select the program step to be deleted by pressing the << , >> [C,D8] keys, e.g. STEP 07.
- Press key «**0**» [D11] for one second.
  In place of the track number the number «**00**» flashes.
- While «**00**» is still flashing press the prog key [D9]. Program STEP 07 is now cancelled and the higher program step numbers are shifted downward by 1 position to fill the gap. The display shows: «**CLEAR 07**».

Maximum program playing time
If the total program playing time exceeds 99 minutes when the program step is stored, it can no longer be displayed because the minutes can only be shown as 2-digit numbers. If this happens, e.g. in STEP 15, the display changes from «**00 99•59**» to «**15 < > • < >**», but additional program steps can be stored until the maximum playing time of 180 minutes has been reached (display shows: «**OVER**») or the last program step 30 has been assigned.

Playing the assembled program
- Press the play [A7] key
  The program is started beginning with STEP 01

While the program is being played
- Play the previous or next STEP by pressing the < , > key [C,D7].
- Playing the program STEPS in random order: Press the shuffle [B8] key.
- Pause functions like in normal mode.
- The key functions << , >> [C,D8] are inhibited in program playback mode.
- With the display [D10] key you can switch the display between elapsed track time and remaining program playing change.

Interrupting the program playback
- Press the stop [B7] key.
  Display shows: « • **STOP** • »

Interrupting and revising a program
- Press the prog [D9] key. The individual steps can now be selected and modified with the << , >> [C,D8] keys.

Canceling the program and quitting the PROGRAM mode
Before you can return to the normal CD player operating mode you must cancel the stored program:

- Press the stop [B7] key once
  The display shows: « • **STOP** • ».
- Wait at least 2 seconds and then press the stop [B7] key again.
  The display shows: «**CLEAR**», followed by « **– STOP –** ».
- The program will be cancelled and the CD player returns to the STOP condition in normal operating mode.

The program can also be cancelled by pressing the LOAD [10] key or disconnecting the CD player from the AC power source.

If the CD player is switched to standby, the program is preserved and played back when this unit is switched on again.

7. Operating the B 26 FM tuner

[13] POWER Switch the system on or to standby mode

[14] MENU • DISPLAY
for RDS stations: Brief display of the station number and the FM frequency. After approx. 3 seconds the station name is again displayed.

[15] Display The station number (1 to 35) and FM frequency are displayed: «**02 102.80**». For RDS stations the name is displayed, e.g. «**DRS 3**»

[16] < , > Select the tuner station (max. 35 stations)

Note concerning RDS: The B 26 FM tuner is able to decode the **R**adio **D**ata **S**ystem (RDS) information of an FM station and to display its name (max. 8 characters).

Operation with the RC 28 infrared remote control

[B1] **tuner**
Switch on the tuner. The last station selected is activated.

[C7,] [D7] **< , >**
Select the tuner station (max. 35 stations)

[A9] ... [D11] **1 ... 0**
Numeric station selection. Brief key-stroke for entering 2-digit numbers. Longer key-stroke for entering single-digit numbers.

[D10] **display**
Corresponds to the tuner key function MENU · DISPLAY [14].

Rear panel connectors of the B 26

[33] ANTENNA Antenna input 75 ohms

[34] OUTPUT Cinch audio outputs, left and right.

[35] REMOTE CD/AMP
Connectors for interconnected system operation with the B 25 amplifier.

[36] AC POWER Power inlet

PROGRAM mode

In tuner PROGRAM mode you can assign the desired radio broadcasting frequencies to the 35 station memories. The **AUTOMEM** function searches for signals of adequate strength and stores these consecutively. Stations can also be deleted, added, and the frequencies corrected manually.

Activating the PROGRAM mode

- Also refer to the tuner PROGRAM mode diagram.
- Press the MENU • DISPLAY [14] key for approximately 1 second.
  The display shows: < **MENU** >
- With the < , > [16] keys you can now select the following functions:

MANUAL:	Manual frequency selection
AUTOMEM:	Automatic station search and storage
DELETE:	Delete station
QUIT:	Terminate the PROGRAM mode without storing the changes.

The individual functions are selected wit the MENU • DISPLAY [14] key.

MANUAL

- Activate the PROGRAM mode.
- With the < , > [16] keys, switch over the display until the «**MANUAL**» function is displayed.
- Initiate the function by pressing the MENU • DISPLAY [14] key.
- The frequency in MHz as well as the signal strength of the current station are displayed: « **102.55** ▮ »
- Select the desired frequency by pressing < , > [16].
  Brief key-stroke: 50 kHz steps up/down.
  Longer key-stroke: Search up/down.
  The signal strength indication « ▮ » is simply an aid to find the optimum setting for a station.
- When you have decided on a frequency, press the MENU · DISPLAY [14] key.
- Select the reception mode «**STEREO**», «**BLEND**» or «**MONO**» with < , > keys [16].
  «**BLEND**» reduces the noise of weak stations, whereas «**MONO**» switches the station to mono mode which also reduces the noise if the stereo quality is poor.
- With the < , > [16] keys you can toggle between «**STORE**», «**NEW**», «**INSERT**», «**OUT**».
  STORE: The previously made changes are stored.
  Caution! The station memory selected before the PROGRAM mode was activated will be overwritten.

NEW: None of the existing stations will be overwritten but rather a new one is added.
INSERT: A new station containing the new values is inserted in place of the previously selected station; the existing higher stations are shifted to the right by one position.
QUIT: Terminate the program without storing the changes.

- Confirm the selection of this function by pressing the MENU • DISPLAY [14] key.
  The tuner now operates again in normal mode.

AUTOMEM

- Activate the PROGRAM mode.
- With the < , > keys [16] switch over the display until the «**AUTOMEM**» function is displayed.
- Initiate the function with the MENU • DISPLAY [14] key.
  The automatic search and store operation is started and terminated when either the upper limit of the frequency band is reached or 35 stations have been found.
- Display: The station number flashes and is incremented by one each time a station has been found. The scanned frequency is also continually displayed.
- End of the scan: The last found station is active, the station number no longer flashes.
  The tuner then returns to normal operating mode.

For RDS stations with identical identifiers, the AUTOMEMORY function stores only the station with the best reception quality. The stations are sorted in ascending order by station identifier, the remaining memory locations are assigned to non-RDS stations.

Reactivating the factory setting
Interrupt the AUTOMEMORY functions and reactivate the factory setting:

- During the search, turn the tuner off by pressing the POWER [13] key and then switch it on again. The 35 station memories are overwritten with the default frequencies defined by the factory. Any previously stored values will be lost.

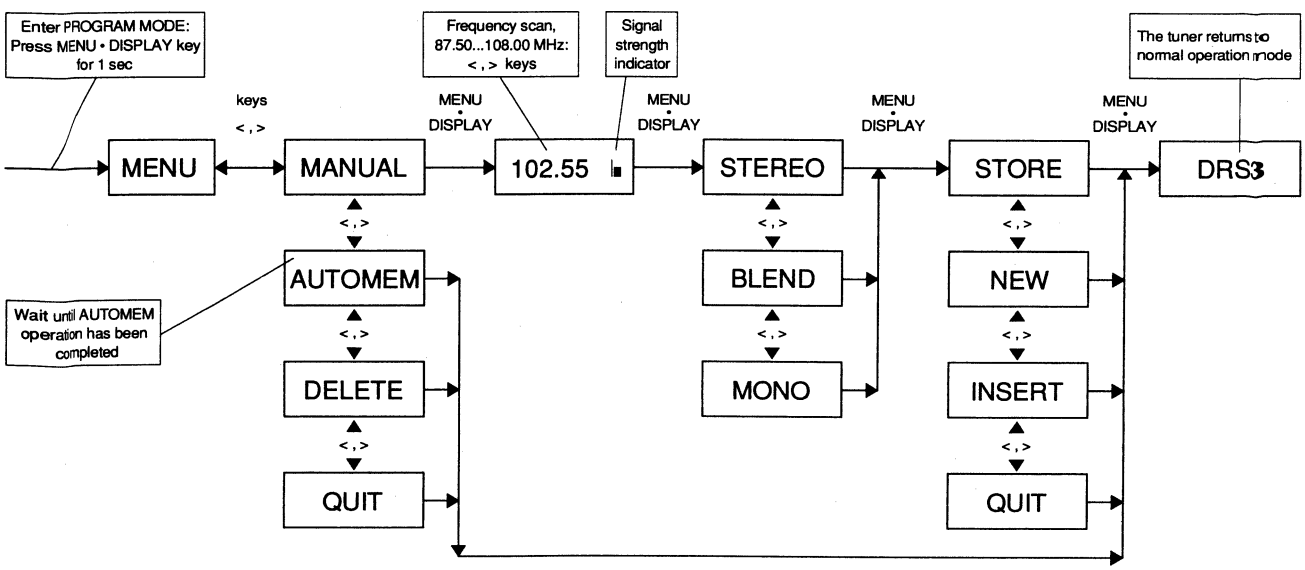
DELETE

- Before the PROGRAM mode has been activated:
- Select the station to be deleted by pressing the < , > keys [16].
- Activate the PROGRAM mode.
- With the < , > keys [16] toggle through the functions until «**DELETE**» is displayed.
- Initiate the function by pressing the MENU • DISPLAY [14] key.
  The display shows: «**WAIT !**» followed by «**– OK –**».
  The station is deleted and all higher stations are shifted downward by one position to fill the gap.

QUIT

- Terminate the PROGRAM mode without storing the changes.
- Confirm the selection of this function by pressing the MENU • DISPLAY [14] key.
  The tuner now operates again in normal mode.

B 26 FM-Tuner PROGRAM Mode



8. Technical data

B 25 Amplifier

Peak output power:	into 4Ohms	2 x 250W
1kHz, 1 period on, 16 periods off	into 8Ohms	2 x 130W
Continuous power output: (DIN 45500)	into 4Ohms	2 x 150W
	into 8Ohms	2 x 100W
according to IEC 65:	into 8Ohms	2 x 100W
Damping factor:	at 1kHz, into 8Ohms	>100
Harmonic distortion:	at 1kHz, 100W into 4Ohms	0,007%
Rise time:	with 4Ohms load	4µs
	with 8Ohms load	3µs
Inputs:	- TUNER, TAPE, AUX, CD:	350mV/47kOhms (nom. 500mV)
Sensitivity/impedance	- PHONO MM:	4,3mV/47kOhms;150pF (nom .5mV)
(for 1kHz at 150W into 4Ohms)	- POWER AMP:	2,5V/47kOhms
Outputs:		
Level/impedance	- TAPE:	TUNER, AUX, CD directly switched
(at nominal input voltage)	- Input PHONO MM:	390mV/1kOhm
	- PRE AMP:	2,4V/440Ohms
	- PHONES:	8,5V/280Ohms
	- SPEAKERS A,B:	24,5V/60mOhms
Signal-to-noise ratio, linear:		
(at nominal input voltage, 1kOhm termination)		
- TUNER, TAPE, AUX, CD:	at 150W/4Ohms	98dB
	at 50mW/4Ohms	78dB
- PHONO MM:	at 150W/4Ohms	76dB
	at 50mW/4Ohms	73dB
Maximum input voltage:	- TUNER, TAPE, AUX, CD:	9V
	- PHONO MM:	130mV
Crosstalk attenuation:		
(1kOhm termination)	at 10kHz	80dB
Channel separation: (1kOhm termination)	at 1kHz	80dB
Frequency response:	20Hz - 20kHz	+0/-0,2dB
PHONO RIAA equalization:	20Hz - 20kHz	+/-0,3dB

B 22 CD-Player

Number of channels:		2
Frequency response:	20Hz - 20kHz	+/-0,2dB
Harmonic distortion:	20Hz - 20kHz	<0,006%
Signal-to-noise ratio:	linear (20Hz - 20kHz):	>93dB
	A-weighted:	98dB
Channel separation:	1kHz	>90dB
Output level:	ANALOG OUTPUT:	1.9V (R_i < 200Ohms)
	DIGITAL OUTPUT:	500mVpp (R_i = 75Ohms)
Channel balance:		<0,1dB
Digital/analog conversion:		1-bit Bit-Stream Conversion
Oversampling:		256 times
De-emphasis (automatic changeover):		50/15µs
Start-up time from pause:		<0,3s
Search time for any position:		<2s

B 26 FM-Tuner

Unless stated otherwise, the following data are measured at 98MHz, 1mV RF signal, and 400Hz frequency modulation.

Station preselection:		max. 35 Station memories
Tuning range:		87,50...108,00MHz
Channel pattern:		50kHz
Quartz reference:	accuracy:	0,002%
Absolute sensitivity: (for 26dB S/N at 40kHz frequency deviation)		0,70µV
Usable sensitivity:(for 46dB S/N at 40kHz frequency deviation)	MONO/STEREO:	2µV/20µV
Image rejection:		100dB
IF rejection:		110dB
Spurious response rejection:		110dB
RF intermodulation attenuation: (2MHz frequency spacing)		86dB
Capture ratio: (at 30dB S/N / 40kHz frequency deviation)		0,5dB
Bandwidth:	-3dB	160kHz
Selectivity:	at +/-300kHz:	50dB
AM rejection:	at 30% AM and 75kHz frequency deviation:	72dB
Frequency response:	20Hz - 15kHz	+0,5/-1,0dB
De-emphasis:		50µs
AF distortion:		0,07%
Signal-to-noise ratio: (30Hz..15kHz,75kHz frequency deviation, mono 1mV RF,stereo 10mV RF signal)		80dB
Stereo crosstalk attenuation:		43dB
(for 1kHz Modulation, 40kHz frequency deviation)	BLEND:	7dB
Pilot tone suppression (15 - 300kHz, 75kHz frequency deviation):		78dB
Changeover thresholds:	Muting:	2µV
	Blend:	20µV
	Stereo:	80µV
	AUTOMEMORY:	50µV
Antenna input (coaxial, according to IEC/DIN 54325):		75Ohms
AF output (for 75kHz frequency deviation, 400 Hz, R > 20 kOhmss):		0,9V/2kOhms

General Data

		B 25 Amplifier	B 22 CD-Player	B 26 FM-Tuner
Power requirements:	50 - 60Hz:	220-230V AC	220-230V AC	220-230V AC
Primary fuse (slow blow)		T3,15A	T250mA	T250mA
Power consumption:	max.:	600W	-----	-----
	Operation:	20W typ.	<15W	20W
	Standby:	5W	<7W	7W
Environmental conditions: (Relative humidity,Class F, DIN 40040)		+10 ... +40°C	+10 ... +40°C	+10 ... +40°C
Dimensions: (W x H x D with feet) in mm:		440 x 98 x 366	440 x 98 x 366	440 x 98 x 366
Weight:		9.3 kg	6.2 kg	5.6 kg

SUBJECT TO CHANGE

REVOX®

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